

Online Conference:

Emerging Trends in Research on Classical Indian Dance – Ed. III

Department of Asian and Islamic Art History, University of Bonn, Germany

Centre for Research in Arts and Creative Exchange (CRACE), University of Roehampton, UK

Programme Day 1 (25/10/2024):

Welcome address – 10:30 am (UK), 11:30 am (Germany), 3:00 pm (India):

University of Roehampton, London: Prof. Sara Houston

University of Bonn: Prof. Dr. Julia A. B. Hegewald

Panel 1 – 10:45 am (UK), 11:45 pm (Germany), 3:15 pm (India):

Chair: Vlad-Anton Stefanoaia

1. ‘Comparison Between the *Rasas* of the *Nāṭyaśāstra* and the Basic Emotions of Western Psychology’
Katja Skudelny (Pending, previously Tamil University, Thanjavur)
2. ‘Insights from the Motion Capture analysis of the lower body movements (*Cārīs*) of *Nāṭyaśāstra*’
Sripadma Ganapathi (University of Roehampton, London)

→ 15 min break

Panel 2 – 12:00 pm (UK), 1:00 pm (Germany), 4:30 pm (India):

Chair: Sampreeti Malladi

1. ‘Studying the Impact of Performance Spaces on the Reconstruction of Bharatanatyam’
Megha Shekawat (Pending, Alumna of the Catholic University of Portugal, Lisbon)
2. ‘Classicization of Kuchipudi Music and its Consequences’
Dr. Sindhuja S (University of Silicon Andhra, Milpitas)
3. ‘From Dance to Discourse: Challenges to Cultural Research on Mohiniyattam’
Devika K (Christ University, Bangalore)

→ 15 min break

Panel 3 – 1:45 pm (UK), 2:45 pm (Germany), 6:15 pm (India):

Chair: Karuna Sagari

1. ‘Bharatanatyam Meets the West: A Fusion Revolution on Dance Reality Shows’
Raj Barani K (Annamalai University, Chidambaram)
2. ‘A Dance(d) Story: From Johann Wolfgang von Goethe to Rukmini Devi Arundale’
Dr. des. Sandra Jasmin Schlage (University of Bonn)

2:45 pm (UK), 3:45 pm (Germany), 7:15 pm (India):

‘Alice Boner and Uday Shankar: The Importance of Museum Archives for the Study of Indian Dance’

Dr. Johannes Beltz

(Head of Collections & Senior Curator of Indian Art, Museum Rietberg, Zurich)

Chair: Karuna Sagari

→ 15 min break

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Keynote (25/10/2024): 3:30 pm (UK), 4:30 pm (Germany), 8:00 pm (India): ‘Interweaving Questions of Past and Future: Ram Gopal, Innovative Bharatanatyam Pioneer and Modernist’

Professor Ann R David, PhD, MA (Dist.), FHEA

(Distinguished Professor Emeritus, University of Bonn, Germany and Professor Emerita of
Dance and Cultural Engagement, University of Roehampton, London, UK)

Chair: Dr. Varada Pandit

Programme Day 2 (26/10/2024):

11:00 am (UK), 12:00 pm (Germany), 3:30 pm (India):

‘Interlinking Indian Dance with Architecture, Sculpture and Literature’

Special lecture by Prof. Dr. Choodamani Nandagopal

(UNESCO Fellow, Vice-President Indian Art History Congress, Former Academic Head IGNCB
Bangalore, Retd. as DEAN School of Humanities & Social Sciences Jain University Bangalore)

Chair: Dr. Varada Pandit

Panel 4 – 12.00 pm (UK), 1.00 pm (Germany), 4.30 pm (India):

Chair: Dr. Varada Pandit

1. “Grandeur of Frozen Movement in Stone” – With Special Reference to *Vasantotsava*
Sculptures of Vijayanagar Times’
Dr. Padmini Shreedhar (Jain University Bangalore)

→ 15 min break

Panel 5 – 12:45 pm (UK), 1:45 pm (Germany), 5:15 pm (India):

Chair: Vlad-Anton Stefanoaia

1. ‘Harnessing *Nāṭya* for Current Research in Embodiment Studies’
Dr. Rajyashree Ramesh (Independent scholar, Alumna of the Europa-University
Viadrina, Frankfurt (Oder))
2. ‘Bharatanatyam Praxis Through Ages’
Dr. Divya Patel (Maharaja Sayajirao University of Baroda, Vadodara)

→ 15 min break

Panel 6 – 2:00 pm (UK), 3:00 pm (Germany), 6:30 pm (India):

Chair: Shrutha Raammohan

1. ‘The Forgotten Compositions of Mysore Wodeyar’s Period’
Dr. Usha Dinakar (Independent scholar, Alumna of the Kannada University, Hampi)
2. ‘Sacred and the Sewage- the Many Facets of the Ganges as Depicted in the Classical
Indian Dance ballet ‘*Namamey Gange*’
Giridhar Raghunathan (University of Roehampton, London)

→ 15 min break

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Panel 7 – 3:15 pm (UK), 4:15 pm (Germany), 7:45 pm (India), 7:15 am (California):

Chair: Isha Pandit

1. ‘*Moksha*: Odissi’s Legacy of Resistance’
Heemal Pandey (Pt. Ravishankar Shukla University, Raipur)
2. ‘Going “Viral”’: Reworking Bharata Natyam Practice and Performance through Social Media Platforms’
Dr. Rohini Acharya (Independent scholar, Alumna of The Ohio State University, Columbus)

Farewell – 4.15 pm (UK), 5.15 pm (Germany), 8.45 pm (India)

Join for free via Zoom:

<https://uni-bonn.zoom-x.de/j/63810919802?pwd=gsDf9G7tJEaXJDnKFMa9N23YwBA42M.1>

Meeting-ID: 638 1091 9802

Code: 951304

All are welcome!!!